

My Writing Experience

How do I see the landscape or options for writers today?

It's never been a better time to be a(n) indie writer:

- your publishing team is global
- the resources you need are at your fingertips
- traditional publishing / indie publishing comparisons ([article](#))
- you can be successful, if you do things right.

What do I know about publishers and distributors?

- Ebook distribution:
 - Amazon (Kindle)
 - Kobo
 - Nook (Barnes & Noble)
 - iBooks (Apple)
 - Smashwords* (Draft2Digital)
- Paperback distribution:
 - Amazon (Createspace)
 - Ingram (Ingram Spark or Lightning Source)
 - Chapters-Indigo bookstores (includes Coles)*
 - Smaller independent bookstores* (Kidsbooks)
- Publishing
 - The "Big 5" Publishers and their imprints
 - Hachette, HarperCollins, Macmillan, Penguin Random House, and Simon & Shuster
 - Self-Publishing (Indie Publishing) - Amazon

How do I find writing in various genres and for different audiences?

- I always have two projects on the go at once
- Keeps me "fresh" and interested
- Doesn't confine me
- Hopefully makes me more productive in the long run

What techniques do I use for creating interesting writing?

- Depends on what is proper for your style, voice, and genre?
- Learn with every scene and chapter you write
- Read in and out of your genre
- Keep chapters short - keeps the pace going
- Crisp dialogue and white space
- Show, don't tell
- Sparse description - enough to get a visual
- No "flowery" language
- Secrets

How do I juggle writing, a job, and family life? How do I keep at it?

- Establish when is the best time for you to write.
- Then establish a routine - maintain that time during the day where you write (work).
- Be flexible—and show or talk to those closest to you about what you're doing with your time.
- Be disciplined—turn off the internet and all other distractions.

My "For Fun" Reading List:

Middle Grade	Young Adult	Adult Thrillers
Rick Riordan Gordon Korman Jude Watson Allan Jones (Sam Hutton)	Allen Zadoff Anthony Horowitz Eileen Cook	James Rollins Dan Brown James Patterson Michael Crichton

Helpful Writing Books & Other Links:

Resources	Links / Blogs
Writing the Breakout Novel Workbook - by Donald Maass Let's Get Digital - David Gaughran Writing & Selling the YA Novel - K.L. Going Thanks, But This isn't For Us - Jessica Morrell Writing Irresistible Kidlit - Mary Kole Anything by James Scott Bell	www.lauriewallmark.blogspot.ca www.blog.janicehardy.com www.thewritelife.com www.literaryrambles.com